

Blessed Dhyana

rev. 12042004

Brandon Vaccaro

Guitar

Freely ♩ ≈ 100

mp

With Subdued Intensity ♩ ≈ 140

p *mf* *f* *mp* *p* *mf* *f* *p* *mf*

VII

1/2C VII

f *p* *f* *mp*

This musical score is for a piece titled "Blessed Dhyana - Vaccaro 2". It is written for a single melodic line on a treble clef staff. The score is divided into systems, with measures numbered 31, 36, 42, 46, 51, 55, 60, and 66. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 in parentheses. Articulation marks like accents and breath marks are present. The piece features a variety of musical textures, including single notes, pairs, and groups of four notes.

System 1 (Measures 31-36): Starts with a forte (*f*) dynamic. Measures 31-36 include slurs and ties. Measure 36 has a *mp* dynamic marking.

System 2 (Measures 42-46): Measure 42 starts with a forte (*f*) dynamic. Measure 44 includes a *poco rit.* marking. Measure 45 has an *a tempo* marking. Measure 46 has a *mp* dynamic marking.

System 3 (Measures 51-55): Measure 51 starts with a forte (*f*) dynamic. Measure 53 includes a *mp* dynamic marking. Measure 55 has a *p* dynamic marking.

System 4 (Measures 60-66): Measure 60 has a *mp* dynamic marking. Measure 62 has a *mf* dynamic marking. Measure 66 has a *mf* dynamic marking.

Dynamic Markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).

Articulation: Accents, breath marks, and slurs are used throughout the score.

Fingerings: Numbers 1-4 in parentheses indicate fingerings for various notes.

Other Markings: *poco rit.* (poco ritardando), *a tempo* (return to tempo).

72 *p* *f* *gl.* VII V VII 3 2 4

77 *mp* VI rit. IV VI *a tempo, but rubato* *p* *f* I 3

82 *mf* sul pont. rit. *molto rit.* sul tasto *a tempo* *a p i* *p i a p i* normal 4 3 2 1 0

88 *f* *mf*

94 *f* *mf*

100 *f* *mf*

106 *f* *ff*

112 *mp*

[illegible]

* Feel free to play these harmonics where they speak best on your instrument