

BRANDON VACCARO

UNPROFESSIONAL CONDUCT

For

Tenor/Baritone and Piano

Text by
Frater Perdurabo
(Aleister Crowley)

Mystery Cabal
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Denver CO

ΚΕΦΑΛΗ ΗΦ
UNPROFESSIONAL CONDUCT

I am annoyed about the number 89.
I shall avenge myself by writing nothing in this
chapter.
That, too, is wise; for since I am annoyed, I could
not write even a reasonably decent lie.

Frater Perdurabo (Aleister Crowley)
*The Book of Lies, which is also falsely called
Breaks: The Wanderings or Falsifications of
the One Thought of Frater Perdurabo, which
Thought is Itself Untrue*

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Duration: ca. 2 minutes

ΚΕΦΑΛΗ ΗΘ
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Text by Frater Perdurabo
(Aleister Crowley)

Music by Brandon Vaccaro

Tenor or Baritone Voice

Piano

Slow and Deliberate; With Irritation
Tempo I $\bullet \approx 60$

Slow and Deliberate; With Irritation
Tempo I $\bullet \approx 60$

Pno.

The musical score consists of two systems. The first system features a tenor or baritone voice and a piano. The vocal part starts with a rest, followed by a quarter note (mp), a sixteenth-note pattern (f), and a sustained note (mf). The lyrics are "I am annoy - ed*". The piano part features a bass line with eighth-note chords (mf) and a treble line with sustained notes (p). The second system continues with the vocal part starting on a rest (4), followed by eighth-note patterns and sustained notes, with lyrics "bout the num - ber eight - y - nine.". The piano part continues with eighth-note chords (p) and sustained notes (f).

* Throughout this song, the word "annoyed" should be pronounced as if it had three syllables: *An-noy-ed*.

7

I - shall a-venge my - self by writ-ing noth-ing

Pno.

in _____ this Chap - ter.

Slightly Faster; Lyric (♩ ≈ 66)

15

Pno.

mf

f *solemn; not irritated*

19

Pno.

That, — too, — is —

19

Pno.

f

mf

mf

Reo. * Reo. —————→ * Reo. *

23

wise; for since I

Pno.

mp

23

mp

Reo. * Reo. *

25

f *gradually more irritated*

am an - noy - - - - - - - - - -

Pno.

f

mp

Reo. *

Tempo I; With Much Irritation

28

ed,
I could not write

Tempo I; With Much Irritation

Pno.

28

f
mp

31

drop irritated "act" and show humor at punchline.
e - ven a reas - - on - ab - ly de - - -

f mp
mf p

34

p
cent lie.

34

loco
pp